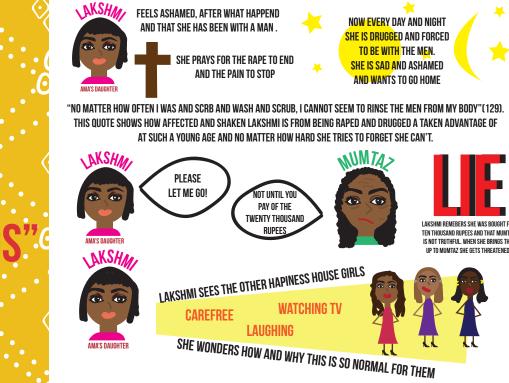


LOTS OF ROOMS



3. ALWAYS WASH YOURSELF WITHA WET RAG AFTER THE MAN IS FINSIHED. PUSHPA SAYS. THIS WILL KEEP YOU FRO GETTING A DISEASE



PUSHPA'S SON CATCHES HER READING THE BOOK AND HE OFFERS FOR HER TO KEEP TH

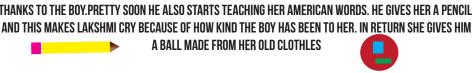


OFFERS TO TEACH

HOW TO EAD THE WORDS IN THE

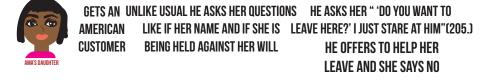
WHEN LAKSHMI LOOKS IN A MIRROR SHE CAN HARDLY RECONIZE HERSELF

BECAUSE SHE HAS BEEN FORCED TO BECOME SOMEONE SHE IS NOT



PUSHPA CAN NOT WOEK BECAUSE SHE IS ILL SO SHE AND HER CHILDREN ARE KICKED OUT ONTO THE

STREETS AND LAKSHMI IS UPSET BECAUSE SHE IS LOSING HARISH HER FRIEND AND ONCE SOURCE OF HAPINESS



SHE RESPONDS NO BECAUSE MUMTAZ BRAINWASHED HER INTO THINKING IF ANYONE TRIES TO SAVE HER THEY ARE LYING AND THEY WILL PUBLICLY SHAME HER



HE GIVES HER HIS BUISSNES CARD INCASE SHE CHANGES HER MIND AND WANTS TO LEAVE SHE LOOKS AT THE CARD BUT SHE KNOWS IF ANYONE ELSE SEES IT SHE WILL GET IT TROUBLE SO SHE HIDES IT AWAY

"' OPEN UP!"" (213).

ALL THE GIRLS IN THE HOUSE RAN WHEN THEY HEARD THE MAN SHOUT AT THE DOOR

THERE WAS STOMPING AND YELLING AND SLAMMING AND HEAVY SCARY FOOTSTEPS

THE HOUSE WAS DESTROYED AND SHAHANNA WAS MISSING

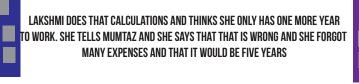


THEY THINK EITHER THE POLICE OR AMERICANS DID IT BECAUSE MUMTAZ IS BEHIND IN **HER PAYMENTS**





IS DOING MORE READING THEN WORK AND ANITA SAYS MUMTAZ WILL SELL HER IF SHE DOES NOT WORK MORI



HE TAKES HER PICTURE AND SHOWS HER PICTURES OF THE SHELTER. HE TELLS LAKSHI THAT MUMTAZ CAN NOT DO THIS TO HER AND THAT HE IS GOING TO COME BACK TO THE HOUSE TO RESCUE HER, BUT SHE DOESNT KNOW IF SHE SHOULD TRUST HI



HE WILL NOT

REALLY EARY IN THE MORNING THE COPS SHOW UP

LAKSHMI CAN HEAR THAT THE VOICE OF THE COP BELONGS TO THE AMERICAN SHE TALKED TO



SHE CAN HEAR THE AMERICAN CALLING HER NAME SHE HEARS HIM LEAVING

SHE IS RESCUED, MUMTAZ IS ARRESTED THE END!

MAJOR THEMES

1. GENDER ROLES. THIS POPED OUT TO ME SO OFTEN IN THE BOOK. LAKSHMI WAS CONSTANTLY BEING TAUGHT THAT HER JOB AS A WOMEN WAS TO MAKE MEN HAPPY WETHER IT WAS PLESING HER FATHER OR HER CLIENTS OR ANY MAN IN THE BOOK.

2.MONEY. THROUGHOUT THE STORY I SAW LAKSHMI GET TRADED AND SOLD AND PAYED FOR FOR VARIOUS AMOUNTS OF RUPEES. MONEY PLAYS AN IMPORTANT PART OF THE STORY BECAUSE ITS DRIVES THE ACTIONS TAKEN BY THE CHARATERS. FOR EXAMPLE IF LAKSHMI'S FAMILY WAS NOT WORRIED ABOUT MONEY THEY WOULD NOT HAVE MADE HER GET A JOB AS A "MAID" AND SHE WOULD HAVE NEVER BEEN SOLD INTO THE SEX

FINAL THOUGHTS

I REALLY ENJOYED READING THIS BOOK FOR SO MANY RESONS. I THINK ONE OF THE MAIN REASONS I LIKED THIS BOOK WAS THAT LAKSHMI'S LIFE IS NOTHING LIKE MINE. SHE LIVED IN NEPAL IN THE MOUNTAINS UNDER A THACTHED ROOF, FARMING AND LIVING A VERY SIMPLE LIFE. SHE WAS MANIPULATED INTO LEAVING HER HOME TO GO MAKE MONEY FOR HER FAMILY AS A "MAID" WHILE IN REALITY SHE WAS BEING SOLD INTO SEXUAL SLAVERY. LAKSHMI ENDURED SO MANY HARDSHIPS AND HORIBLE THINGS JUST TO MAKE MONEY FOR HER FAMILY BACK HOME WHICH I THINK SHOWS A LOT OF GOOD CHARATER. EVEN THOUGH LAKSH-MI'S LIFE WAS NOTHING LIKE MINE IS, HER STORY AND PERSONALITY IS SO HONEST AND RELATABLE TO OTHERS WHO ARE ENDURING OR HAVE BEEN THROUGH THE SAME THING, WETHER IT WAS BEING SOLD INTO SEXUAL SLAVERY, ABUSE, OR RAPE. BY READING THIS BOOK I LEARNED MORE ABOUT THE SERIOUS ISSUE OF SEXUAL SLAVERY. IN THE AUTHOR'S NOTE IT SAID 12,000 NEPALI GIRLS ARE SOLD BY THEIR FAMILES AND THAT IN THE ENTIRE WORLD HALF A MILLION KIDS YEARLY ARE PUT INTO THE SEX TRADE.

MCCORMICK, PATRICIA. SOLD. HYPERION, 2015.