

Name: [REDACTED]

Level 6, Passage 1

"Millan"

An expert dog handler, Cesar Millan calls himself the dog whisperer. He has a popular show on the National Geographic cable channel and lots of fans. Although he does not hold a degree in veterinary medicine or psychology, Cesar has helped hundreds of people whose dogs were out of control. His theory of dog psychology is very simple: A dog needs to know that its owner is the leader and that the dog is the follower.

If the dog thinks that it is the leader, it will drag the owner around and jump on the guests. The dog may bark at everyone who walks by its house and even attack the mail carrier. As a result, the owner may get frustrated and may feel like giving up. However, aggression is not the only problem. Dogs can also be neurotic. For example, they might be afraid to go near other dogs, or they might run around in circles chasing their own tails.

Cesar always starts his work by talking to the owner to find out why the dog is behaving poorly. Owners of problem dogs usually don't understand the cause of their dog's behavior. Sometimes the owner even makes the behavior worse by rewarding the dog instead of correcting it. The owner might also talk to a dog in a high excited voice, which just encourages the dog to get more excited and out of control.

Not everyone thinks Cesar is an expert with dogs. Some university-trained experts in animal behavior believe that Cesar's methods are simplistic and even dangerous. They think people who imitate Cesar are likely to be bitten by their dogs. That's the reason why the TV show always warns people never to try the techniques that Cesar uses.

Now that Cesar has his own TV show, he can visit people and bring the cameras along. That way, everyone can learn from the situations on the show. He usually has to train the owners as much as the dogs. Sometimes, Cesar uses his own team of dogs to help in the treatment. He has around fifty dogs. Even though some of them—like Rottweilers, pit bulls and Dobermans—were bred for fighting, under Cesar's care, they all get along well.

Clues

1

2

3

4

5

6

Level 6, Passage 1 Questions

"Millan"

1. The dog whisperer is well known because ...

- a. He is a great television actor.
- b. He holds a degree in veterinary medicine.
- c. He has a show on cable TV.
- ☒ d. He's a good psychologist.

Q	A

2. What is the probable meaning of "neurotic" in the second paragraph?

- a. Fearful and crazy.
- b. Nervy and bold.
- c. Addicted to drugs.
- ☒ d. Aggressive.

Q	A

3. With which statement would the author most likely agree?

- a. Cesar Millan talks big, but he doesn't back up his bragging.
- b. You don't have to earn a college degree to be an expert.
- ☒ c. Rewards for good behavior are the key to controlling a dog.
- d. Some people think Cesar's methods are too complicated.

Q	A

4. If you or I tried some of Cesar's techniques,

- ☒ a. We would be able to train any animal.
- b. We might get bitten by the dog.
- c. We might get our own show on television.
- d. We might have dogs following us everywhere.

Q	A

5. The main topic of this passage is ...

- a. People who talk to their dogs in excited voices are dumb.
- ☒ b. How to stop dogs from being aggressive.
- c. A gifted man shares his deep knowledge of dogs with the public.
- d. Owners of problem dogs usually have psychological problems.

Q	A

6. Why do some experts warn against using Cesar's methods in the fourth paragraph?

- a. They are jealous of the attention Cesar receives in the media.
- ☒ b. They think Cesar is becoming famous too quickly.
- c. They fear his methods may be dangerous to people.
- d. They think television shows should not be educational.

Q	A

Inference Feedback +15/15 Great job!
I like the way you...

- ✓ Interacted with the questions and the passage
- ✓ Noted what you know
- ✓ Found the clues
- ✓ Explored any supporting details
- ✓ Returned to the question and answered it

Name: _____

+15/15

Lesson 2, Passage 3
"Home Theft"

- Next time, you'll do even better if you**
- ___ Code the type of question
 - ___ Look for more clues
 - ___ Answer the questions
 - ___ Make sure your answers relate to information in the passage

See me if you need help!

Mr. Jay Bird looked out over the shady backyard from his perch in a tree. It was spring in the Delta, and the dogwood and magnolia trees were in full bloom. Suddenly his attention was drawn to the eaves of the mansion. "What's that racket?"

Mr. Jay Bird did not know that Mrs. Squirrel heard him. They were scampering about in the bushes below. Bessie Squirrel cocked her head toward Mr. Jay. "It's those blackbird kids. They always yell like that whenever their mom is feeding them." Just as she said this, the baby birds started up again: cheep, cheep, cheep, cheep!

Mr. Jay Bird thought he counted five voices. Then he saw the mother, a fine red-winged blackbird, bringing bugs and worms to her offspring. She landed on a metal collection box, where spouts from two gutters went in the top and a third spout came out the bottom. Mrs. Blackbird had built her nest behind the upper spouts and under the edge of the roof, where it was protected from wind and rain.

"Now why didn't I think of that!?" thought the blue jay. "A creature of my brilliant plumage really deserves a home like that." He flew over to where the mother was feeding her baby blackbirds. It was an unending task, and she was in no mood for visitors. Mr. Jay Bird cleared his throat. "I'm sorry to be the one to tell you, but your nest is in violation of the Louisiana Historic Preservation Act. It will have to go."

Name: _____

Lesson 2, Passage 3 Questions

"Home Theft"

15/15
😊

1. In what season does the story take place?

- a. Summer.
- b. Autumn.
- c. Winter.
- ☒ d. Spring.

Q	A
F	d
I	I

2. How many kinds of trees appear in the story?

- a. Three.
- ☒ b. Two.
- c. Four.
- d. One.

Q	A
F	b
I	I

3. What type of bird is the mother bird in this story?

- ☒ a. A blackbird.
- b. A blue jay.
- c. A robin.
- d. A cardinal.

Q	A
F	A
I	I

4. Where was Mrs. Blackbird's nest?

- a. In a magnolia tree.
- b. In a gutter of the house.
- ☒ c. In a protected area.
- d. Inside a metal box.

Q	A
F	C
I	I

5. How did Mrs. Blackbird feel about Mr. Jay Bird's visit?

- ☒ a. She was not in a good mood.
- b. She was always happy to stop and talk.
- c. She hoped he would help her find more food.
- d. She offered him some bugs and worms.

Q	A
F	a
I	I

Inference Feedback

+15/15 ☺

15/15

I like the way you...

- ✓ Interacted with the questions and the passage
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- ✓ Explored any supporting details
- ✓ Returned to the question and answered it

ne:

Lesson 2, Passage 4

"Confusion"

Next time, you'll do even better if you

- ___ Code the type of question
- ___ Look for more clues
- ___ Answer the questions
- ___ Make sure your answers relate to information in the passage

See me if you need help!

up in a hospital room. She could tell that much
eptic smell, the stainless steel fixtures, and the
ratus around her bed. Sunlight was streaming
d windows. Barred windows? What kind of hospital
why was she wearing these ugly orange pajamas?

nurse entered, Lisa asked him where she was.

"Same place you were yesterday, Donna. Tuscaloosa ..." "Wait!
What did you call me? Did you say Donna?" "As I was saying,
Donna," the nurse continued, "you're in the Tuscaloosa Women's
Correctional Facility."

Lisa was shocked and dumfounded. She had never heard of
Tuscaloosa. It sounded like a walrus with a wiggly tooth. She
had gone to sleep the previous night in her cozy bunk at Camp
Chippewa in northern Minnesota, and now this! It all had to be a
bad dream, but when she pinched herself, it hurt, and she was
still lying there in the hospital bed.

"Why am I here? Is there something wrong with me?" "You
don't remember anything, do you?" the nurse replied. "First of all,
my name is Dave, and I've been taking care of you for four days."

"You had a fight with another inmate and had a concussion, so
they brought you to the infirmary for observation." For the first
time, Lisa noticed that the nurse wasn't too bad looking. She
decided to play along with him for a while. "So, ummm, Dave, is
it? How'd you like to bring me some breakfast?"

Clues



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3

4

5

Name: _____

Lesson 2, Passage 4 Questions
"Confusion"

1. Where is Lisa at the end of the passage?

- a. At a summer camp.
- b. At a prison camp.
- ☒ c. In a prison hospital.
- d. In a camp hospital.

Q	A
F	C
I	I

2. Why did Lisa have a concussion?

- a. She hit her head on the bunk.
- ☒ b. She got into a fight.
- c. Another inmate hit her with a pipe.
- d. She was in a car wreck.

Q	A
F	b
I	I

3. Before Lisa woke up, the last place she remembered being was ...

- a. In her bunk bed at the correction facility.
- b. In Tuscaloosa, Alabama.
- c. In her bed at the hospital.
- ☒ d. In a bunk bed in Minnesota.

Q	A
F	D
I	I

4. Lisa thought the nurse caring for her was rather ...

- a. Crazy.
- b. Mean.
- ☒ c. Attractive.
- d. Helpful.

Q	A
F	C
I	I

5. How long has Lisa been in the hospital?

- ☒ a. Four days.
- b. Four hours.
- c. One week.
- d. No one knows.

Q	A
F	A
I	I

Inference Feedback

I like the way you...

- ☒ Interacted with the questions and the passage
- ☒ Noted what you know
- ☒ Found the clues
- ☒ Explored any supporting details
- ☐ Returned to the question and answered it

+14/15 93%

me:

14/15

Lesson 3, Passage 3 "Used Goods"

Next time, you'll do even better if you

- ☐ Code the type of question
- ☐ Look for more clues
- ☐ Answer the questions
- ☒ Make sure your answers relate to information in the passage

See me if you need help!

uld think of a lot of reasons to hate his pants. First m had bought them at the thrift store. This meant joing around in somebody else's old pants. these pants been?" Danny wondered. He label. It said, "Made in China."

were hard to put on. They had a little canvas strap for a belt. It was sewn into the elastic waist band. Sometimes the right end of the belt disappeared into the waist band. When that happened, Danny had to waste time fishing out the end of the belt so that he could fasten it. It didn't even have a real buckle — just a couple of plastic loops.

Furthermore, when Danny was putting his pants on, his right foot usually got caught on the pocket. That made him lose his balance. One time he almost fell down when he was putting these stupid pants on. He had to hop around his bedroom like an idiot. He was glad his friends didn't see that.

Finally, the zipper on the pants was too short. It was embarrassing. When Danny went to the men's room, he had to push his pants down to his knees. "No wonder some poor guy got rid of these pants!" he said to himself. "They're gonna drive me crazy." Danny got an idea. "These pants need to have an accident."

Clues

1

2

3

4

5

Name: _____

Lesson 3, Passage 3 Questions
"Used Goods"

1. When did Danny feel like an idiot?

- a. When he was in the men's room.
- ☒ b. When he was hopping around his bedroom.
- c. When he couldn't fasten his belt.
- d. When he found out where the pants came from.

Q	A
F	B
I	I

2. What best describes the main tone of this passage?

- a. Suspenseful.
- b. Educational.
- ☒ c. Depressing.
- d. Humorous.

Q	A
B	C
I	O

3. What was wrong with the zipper?

- a. Its teeth were broken.
- b. It was stuck.
- ☒ c. It was too short.
- d. Its color did not match the pants.

Q	A
F	C
I	I

4. This passage is mostly about...

- ☒ a. Danny's frustration.
- b. How Danny got rid of the pants.
- c. Why imported clothing is cheap.
- ☒ d. Fixing a pair of pants.

Q	A
B	A
I	I

5. Which sentence best summarizes the passage?

- a. There are a lot of ways to get rid of pants.
- b. Danny spends a lot of time worried about school.
- ☒ c. Danny is disgusted with his pants.
- d. Danny's pants are a health hazard.

Q	A
B	C
I	I

Inference Feedback

I like the way you...

- ☒ Interacted with the questions and the passage
- ☒ Noted what you know
- ☐ Found the clues
- ☐ Explored any supporting details
- ☐ Returned to the question and answered it

Next time, you'll do even better if you

- ☐ Code the type of question
- ☐ Look for more clues
- ☐ Answer the questions
- ☒ Make sure your answers relate to information in the passage

See me if you need help!

Name: _____

Lesson 4, Passage 2 "Travel Panic"

There was no way they were going to catch this plane. Trevor White were stuck in traffic on the freeway to the airport. He was driving a rental car and had their three kids in the car. "Mom, Jason hit me!" "Did not!" "DID TOO!!" Becky was about to face them. "Sally Jo, could you maybe tell your story to keep them from killing each other?"

"MOOOOMMM, I don't know any stories," Sally Jo cried. To get their attention, Becky asked, "OK, kids, what kind of soda are you gonna have on the plane?" "Mountain Dew!" "Mr. Pibb!" "Ice cream soda!" Sally Jo said, "Oh yeah, right, Howard!! They don't serve ice cream soda on planes," and poked him in the ribs. "Mom, Sally Jo poked me!"

Finally, the traffic started to move. Trevor had just enough time to drop the family and the luggage at the United gate and to head over to the car rental office. As he was parking the car, a man wearing an Avis hat approached. Kevin handed him the keys and said, "I need to be at the United gate right now."

"No problem!" The man in the hat yelled into his cell phone. "Code 30 United!" A black limousine with flags on the front pulled up to where Trevor was standing. "Go ahead and get in, sir. We'll handle the paper work later." The driver sped off through the airport traffic, weaving wildly around buses and cars. Trevor felt like he was in a car chase scene in a movie. Suddenly Becky and kids came into view.

Clues

1	1	1	1	0
1	2	3	4	5

Name: _____

Lesson 4, Passage 2 Questions
"Travel Panic"

1. What is the mood of the first and last paragraphs?

- a. Light-hearted.
- ☒ b. Tense.
- c. Sad.
- d. Angry.

Q	A
B	B
1	1

2. The White family includes ...

- a. Two daughters and a son.
- b. A daughter and a son.
- ☒ c. Two sons and a daughter.
- d. Four children.

Q	A
F	C
1	1

3. What is the next most likely event after the end of this passage?

- a. Trevor will get out of the limousine.
- b. Trevor will hug Becky.
- ☒ c. The family will rush to the plane.
- d. The family will miss their flight.

Q	A
P	C
1	0

4. What will likely happen if the limousine does not stop at the United gate?

- a. Becky will start to cry.
- b. The kids will start to fight.
- c. The airline will delay the flight.
- ☒ d. Trevor will miss the flight.

Q	A
P	D
1	1

5. What will probably happen the next time the Whites take a trip?

- a. Trevor will give himself more time to get to the airport.
- ☒ b. The family will take the train.
- c. Trevor and Becky will travel without the kids.
- d. Sally Jo will be nicer to her brothers.

Q	A
P	B
1	0

Inference Feedback

I like the way you...

- ✓ Interacted with the questions and the passage
- ✓ Noted what you know
- ✓ Found the clues
- ✓ Explored any supporting details
- ✓ Returned to the question and answered it

+12/15

12/1/20

Name:

+12/15

80%

Lesson 5, Passage 3
"Community Safety"

Next time, you'll do even better if you

- Code the type of question
- ✓ Look for more clues
- Answer the questions
- ✓ Make sure your answers relate to information in the passage

See me if you need help!

It bought an old hardware store. The first job she had to clean up the supply room. What she found there came 1. Between the wall and the back of a shelf she found a metal tube. Later, she found something that looked like 4. When Lisa laid the pieces together on a table, she they were parts of a shotgun. She had never sold a gun in her life and never would.

2 Lisa decided to visit Wilbur Hauser, the previous owner of the hardware store. When she got to his house in the evening, she showed him the shotgun pieces and asked whether they belonged to him. "Yeah, I guess we missed those pieces as we were rushing to avoid trouble," he said. "What kind of trouble?" insisted Lisa. "Did you sell guns in your store?"

"We did before 1970," said Wilbur, "but after that, we stopped. There was a lot of tension in town over civil rights, you know, segregation and stuff like that." In the summer of that year, the police had shot and killed a black teenager. Everybody in town was upset — sad and angry and scared at the same time. There were fears of a riot. 3

5 Wilbur's store, at the time, contained five or six shotguns. He was afraid somebody might break into his hardware store that night and steal them. He also didn't want anyone to buy them the next morning. 5

Clues	1	0	1	0	1
	1	2	3	4	5

Lesson 5, Passage 3 Questions
"Community Safety"

1. What is the tone of this passage?

- ☒ a. Mysterious.
- ☐ b. Humorous.
- ☐ c. Educational.
- ☐ d. Happy.

Q	A
B	A
1	1

2. Why did Lisa visit Wilbur Hauser?

- ☐ a. To learn about his previous business.
- ☐ b. To ask about the history of the town.
- ☒ c. To ask about the pieces she found in the supply room.
- ☐ d. To learn about how to sell guns.

Q	A
C	C
0	1

3. Why was Wilbur afraid?

- ☐ a. He didn't want people to know he sold guns.
- ☒ b. He didn't want someone to be killed with one of his guns.
- ☐ c. He thought someone might break into his store and steal money.
- ☐ d. He didn't want folks to talk negatively about his store.

Q	A
C	B
1	1

4. The next time Lisa finds mysterious items in the supply room, she will probably ...

- ☐ a. Go to the police.
- ☐ b. Forget about them.
- ☐ c. Try to sell them on the Internet.
- ☒ d. Talk to Wilbur again.

Q	A
P	D
1	1

5. Why would people want to get Wilbur's guns?

- ☐ a. They wanted to celebrate on Saturday night.
- ☒ b. They wanted revenge for the teenager's death.
- ☐ c. They wanted to use them for target practice in the streets.
- ☐ d. They wanted to shoot out windows along Main Street.

Q	A
C	B
1	1

Inference Feedback

I like the way you...

- ☒ Interacted with the questions and the passage
- ☒ Noted what you know
- ☐ Found the clues
- ☒ Explored any supporting details
- ☒ Returned to the question and answered it

Next time, you'll do even better if you

- ☒ Code the type of question
- ☐ Look for more clues
- ☐ Answer the questions
- ☐ Make sure your answers relate to information in the passage

See me if you need help!

Name: _____

Lesson 5, Passage 4 "Wet Surprise"

+12/15

80%

beautiful, starlit Saturday evening. Palm trees were a warm gentle breeze. Charlie and Jane had just atching a movie. "Let's go for a walk at the Ag Station," Jane agreed.

ss-covered agriculture station had been built on a hill nese fifty years earlier. Moonlight illuminated a flight of concrete steps that led up to the main building. On either side of the steps were coconut trees surrounded by freshly cut grass.

After climbing halfway, Charlie stepped off to the side toward a square pool. He wanted to rinse the mud from his flip flops. Charlie thought it was a shallow pool, the kind they build for little kids back in the States. He stepped in, expecting to touch bottom a foot or two below the surface. The next thing Charlie knew, he was under water. His glasses came off, and he was totally soaked. The pool was at least six feet deep.

In a few seconds, Charlie pulled himself out of the water. Jane asked, "Are you all right, Charlie?" "Yeah, I guess, but I lost my glasses." The next day he went back to the pool to recover his glasses. Charlie was not used to swimming under water, but he figured the glasses would be easy to spot. When he got to the bottom of the pool, he came face to face with a huge fresh water eel. It had lots of sharp teeth. Charlie was terrified.

Clues



1



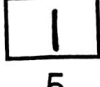
2



3



4



5

Name: _____

Lesson 5, Passage 4 Questions

"Wet Surprise"

1. The setting of this passage is probably ...

- a. A tropical island.
- b. A city in the U.S.
- c. Somewhere in Japan.
- d. A farm town.

Q	A
B	A
I	I

2. Why did Charlie step into the pool?

- a. To cool his feet.
- b. To impress his girlfriend.
- c. To clean off his sandals.
- d. All of the above.

Q	A
P	C
0	I

3. What will Charlie do next?

- a. Get out of the water as fast as he can.
- b. Strangle the eel with his bare hands.
- c. Wait for the eel to swim away.
- d. Shoot the eel with his spear gun.

Q	A
P	A
I	I

4. Why did Charlie not realize how deep the pool was?

- a. He had trouble seeing.
- b. It was dark.
- c. He lost his glasses.
- d. He had been in the pool.

Q	A
B	B
0	I

5. What caused Charlie to lose his glasses?

- a. They fell off when his face hit the sidewalk.
- b. They fell off when he was pushed and fell down.
- c. They fell off when he looked down at the water.
- d. The force of the water knocked them off.

Q	A
B	C
0	I

Student's Name: _____

INFERENCE STRATEGY VERBAL PRACTICE QUIZ

1	2	3
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1. List the steps of the INFER Strategy.

I nteract w/ the questions and the passage

N ote what you know

F ind the clues

E xplore the supporting details

R eturn to the question

2. The two main types of questions are:

a. Factual

b. Think + Seek

3. The three types of Think & Seek Questions and their code letters are:

QUESTION NAME	CODE LETTER
<u>Big Picture</u>	<u>B</u>
<u>Predicting</u>	<u>P</u>
<u>Clarifying</u>	<u>C</u>

4. To "infer" means that you:

make a guess using clues that you find

5. Predicting questions require you to:

a. Make a prediction

b. Guess what will happen next in the story

Name: _____

INFERENCE STRATEGY VERBAL PRACTICE CHECKLIST

	<u>Attempts</u>					
	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>
Describing the strategy in own words	<u>1</u>	_____	_____	_____	_____	_____
Naming the steps:						
Interact with the questions and the passage	<u>1</u>	_____	_____	_____	_____	_____
Note what you know	<u>1</u>	_____	_____	_____	_____	_____
Find the clues	<u>1</u>	_____	_____	_____	_____	_____
Explore any supporting details	<u>1</u>	_____	_____	_____	_____	_____
Return to the question	<u>1</u>	_____	_____	_____	_____	_____
Questions:						
1. _____	<u>1</u>	_____	_____	_____	_____	_____
2. _____	<u>1</u>	_____	_____	_____	_____	_____
3. _____	<u>1</u>	_____	_____	_____	_____	_____
Total	<u>+9/9</u>	_____	_____	_____	_____	_____
Percentage Correct	<u>100</u> %	_____ %	_____ %	_____ %	_____ %	_____ %
Date	<u>12/1/20</u>	_____	_____	_____	_____	_____

Inference Feedback

I like the way you...

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Next time, you'll do even better if you

- ☐ Code the type of question
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See me if you need help!

Level 6, Passage 3

"1348"

+12/15 (80%)

1348 was not an auspicious year to embark on a journey. Brother Collin had not heard the news. Cut off from the outside world from the premises of his modest cloister in the town of Canterbury, he knew that God had spoken to him. God had told him that he should build the shrine at Canterbury Cathedral, where Archbishop Thomas Becket had been murdered some two hundred years before.

There was no radio or TV, there were no newspapers, and there was certainly no Internet. Movable print had not been invented for another 100 years. Besides, Brother Collin could just barely read the Latin of the Holy Scriptures. How was he to know that the Black Death had been spreading up from Italy for the last eleven months? In Northern Europe it had killed off eighty percent of the townspeople and a sizable portion of the country dwellers.

Collin attended mass before daybreak and made ready to depart. He was traveling with three other monks from his Benedictine order. They packed some bread and wine and extra wool clothing on a donkey and set off for the harbor at Stromness. There they met William Darby, a wool merchant on whose small ship they had booked passage to England.

Crossing the North Sea took five long days, and Brother Collin felt sick most of the time. He ate little of the food he had brought along. Instead, he lost weight and prayed that God would let him live long enough to pay his respects to the murdered archbishop.

When the ship finally docked at Dover, not a blessed soul came out to meet them. What had once been a thriving port city was now deserted. Brother Collin and his kinsmen and their donkey climbed off the ship and started making their way along the north road to Canterbury.

As they walked, they passed piles of bodies that had been giving off a nauseating odor. Although Collin was glad to be off the ship, the smell of death was almost more than he could bear. He still could not bring himself to eat. He felt his legs growing weaker. On the first night, the brothers made beds of straw in an abandoned church. Collin thought he heard singing in the cold, dark distance, but then he realized that it was the howling of wolves.

Level 6, Passage 3 Questions

"1348"

1. Brother Collin made his trip to Canterbury because...

- a. He wanted to take a gift to a friend.
- ☒ b. God told him to go.
- c. He was hearing voices.
- d. All of the above.

Q: ~~B~~ A: ~~B~~
B (+1)

2. What is the probable meaning of the "Black Death" in the second paragraph?

- ☒ a. A deadly disease.
- b. A bloodthirsty army.
- c. A poetic term for depression.
- d. A hideous monster.

Q: C A: A
(+1) (+1)

3. What is the author's reason for writing this passage?

- a. To make the reader sick.
- b. To teach the reader about monks in the Middle Ages.
- c. To dramatize the importance of good hygiene.
- ☒ d. To tell a suspenseful story and teach some history along the way.

Q: ~~B~~ A: ~~d~~
(+1) (+1)

4. What is the next most likely event?

- a. Somebody will bring food to the hungry travelers.
- b. The wolves will attack Collin in his sleep.
- ☒ c. God will tell Collin to call off the trip.
- d. Collin will fall asleep.

Q: ~~B~~ A: ~~C~~
(+1) D

5. What is the most likely reason that nobody met the ship in Dover?

- a. People in Dover were opposed to pilgrimages.
- b. The weather was keeping people indoors.
- ☒ c. People were too afraid of the Black Death to leave their homes.
- d. There were so many other ships that Collin's group was lost in the shuffle.

Q: C A: C
(+1) (+1)

6. Which sentence best summarizes the passage?

- a. Travel has improved a great deal since the fourteenth century.
- b. Collin had to accept a lot of hardships to obey his command from God.
- c. Collin's trip broadened his thoughts about life.
- ☒ d. There was no concern for public health in Collin's time.

Q: ~~C~~ A: ~~C~~
B B

Inference Feedback

I like the way you...

Nice job!

- ☒ Interacted with the questions and the passage
- ☒ Noted what you know
- ☒ Found the clues
- ☒ Explored any supporting details
- ☒ Returned to the question and answered it

Next time, you'll do even better if you

- ☐ Code the type of question
- ☐ Look for more clues
- ☐ Answer the questions
- ☒ Make sure your answers relate to information in the passage

See me if you need help!

Level 6, Passage 4

"Trumpet"

+12/15

80%

* Independent

et began long before our time, even before the age of shepherds, thousands of years before cell phones. A communication device was invented. The shepherd and runners to bring his clansmen together to discuss too much time. The king made an instrument from it a "shofar."

Through the shofar, it made a sound that was loud enough for tribesmen who had shofars of their own and who could relay the message much farther. This cut in half the time required to call the shepherds together. They still had to walk or run to the meeting place after hearing the call.

Later, powerful military chiefs used shofars to lead their soldiers into battle. Later still, when people learned to smelt metal from ore, they used brass, silver, and gold for musical instruments. Playing a short brass tube made a high sound, and a long tube made a low sound. The new metal shofars were called trumpets.

A famous Norman king named Richard the Lion Hearted organized a group of musicians who played short and long trumpets together. Richard took his knights into the cathedral to pray before departing England to fight in the Crusades. The trumpets played beautiful music as the men entered the church.

In the 1700s, inventors added more tubes and technology to the trumpet so that they could play all the notes in the scale. The three keys of a trumpet are called piston valves. When the musician presses a piston, it adds a length of tubing to the trumpet and adds a different set of notes that the musician can play.

In recent times, a new kind of king was born in our country: a march king. His name was John Philip Sousa, and he would become the latest innovator of the trumpet. He became head of the U.S. Marine Band in 1880 and served under five presidents. Sousa wrote music for the trumpet and for all the other wind and percussion instruments to play. In Willow Grove Park, near Philadelphia, crowds as large as forty thousand came to hear the concerts of the march king and his famous band.

Level 6, Passage 4 Questions

"Trumpet"

1. The main topic of this passage is...

- a. The communication technology of primitive shepherds.
- ☒ b. The history of the trumpet.
- c. The history of music.
- d. The improvement in musical instruments through the ages.

Q: B A: B
(+1) (+1)

2. Why did the shepherd king invent the shofar?

- ☒ a. To speed up long-distance communication.
- b. To increase his power over other shepherds.
- c. To bring more music to his tribes.
- d. All of the above.

Q: B A: A
(+1) (+1)

3. What is the probable meaning of "the Crusades" in the fourth paragraph?

- ☒ a. A competition where knights show off their horsemanship.
- b. A group of islands off the coast of England.
- c. A religious conference.
- d. A conflict of some kind in a faraway place.

Q: C A: A
(+1) D

4. Based on what you just read, what may happen in the future?

- a. Recorded music will probably eliminate the need for trumpets.
- ☒ b. Trumpets will continue to be used to send signals to troops.
- c. People will continue to improve the trumpet.
- d. Shofars will become popular rhythm and blues instruments.

Q: B A: B
(+1) C

5. Which of these sentences best summarizes the last paragraph?

- ☒ a. Sousa invented the modern form of the trumpet.
- b. Sousa helped people in our country love trumpet music.
- c. Sousa is famous for his invention of other instruments.
- d. Sousa created the original trumpet made out of metal.

Q: C A: A
B B

6. What is the probable meaning of "clansmen" in the first paragraph?

- a. People who are related by blood or culture.
- b. Members of a racist organization.
- ☒ c. People who play shofars or trumpets.
- d. Knights or soldiers.

Q: C A: C
(+1) A

Inference Feedback

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See me if you need help!

Level 7, Passage 2

"Catwalk"

+8/15

532.

3

afternoon had arrived in Chicago. My friends and I grew up in Missouri and had never been to the big city stayed in a shabby older hotel in the heart of the city. Because of the hotel, our only vista was the catwalk in front of the ornate and boring backsides of other buildings.

A few hours away, I decided to go exploring. Telling my friends, "I'll be out in about twenty-five minutes," I left the room. At the end of the hall, I spied a door to the outside. Not wanting to set off a fire alarm, I examined the door scrupulously before opening it.

② "That'd be just like some hayseed from the sticks," I chuckled to myself. "No wonder he hasn't gotten to the big city yet; he does something stupid." I opened the door cautiously and peered through it. No alarm sounded, and beyond the door, the catwalk and intoxicating city air beckoned to me.

Stepping out to the railing and leaving the door slightly ajar, I surveyed the cityscape, such as it was. Out of the corner of my eye, something struck me as peculiar about the door, something that I did not fully comprehend until a gust of wind arose and eased the door shut: click. The door was peculiar: It had no outside knob, which is how I found myself locked outside of the fourth floor of the hotel.

Of course, the easy thing would have been for me to follow the catwalk around to the window of my room and ask my pals to open the door for me. Had I done that, they would have teased me for the rest of my life. So I tried to climb down the fire escape to the street, but its lowest flight was missing, and it was too far for me to jump. Having no other choice, I climbed up the fire escape in the hope of finding an open door. Up and up and up I climbed.

When I got to the twenty-second story, I saw through the glass window in the fire door – some men working in an office. Engrossed in their discussion, they did not notice me. I knocked politely on the door, but they still did not notice me.

4

5

Level 7, Passage 2 Questions

"Catwalk"

1. Why did the author decide to go for a walk?

- a. He was feeling pent up like a sardine in the hotel room.
- ☒ b. It was too early for dinner.
- c. His friends dared him to go.
- d. All of the above.

Q: ~~F~~ A: ~~B~~
+1

2. What is the probable meaning of "hayseed" in the third paragraph?

- a. Seed from which hay is grown.
- ☒ b. A dishonest person.
- c. A person who lives in a small town.
- d. A person who enjoys working with sticks.

Q: ~~C~~ A: ~~B~~
C

3. What is the author's reason for writing this passage?

- a. To entertain us with an embarrassing story.
- ☒ b. To tell us a little about life in Chicago.
- c. To show us how cruel his friends are.
- d. To frighten us with a tale of narrow escape.

Q: ~~B~~ A: ~~B~~
+1 A

4. What is the most likely reason the author didn't ask his friends for help?

- a. They would not have let him into the room.
- b. He did not want them to know he locked himself out on the catwalk.
- c. He did not want to disturb their naps.
- ☒ d. He was quite sure that he could rescue himself if he stayed calm.

Q: ~~C~~ A: ~~B~~
C B

5. If the author knocks really hard on the fire door, ...

- ☒ a. They may let him back in.
- b. They may ask him to identify himself.
- c. The men may call hotel security.
- d. All of the above.

Q: ~~P~~ A: ~~D~~
P D

6. This passage is mostly about...

- a. How a country kid gets along with others in the big city.
- ☒ b. How to trap yourself on a fire escape.
- c. How a young man tries to avoid teasing.
- d. The risk any person takes by visiting Chicago.

Q: ~~B~~ A: ~~B~~
+1 C

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See me if you need help!

Level 7, Passage 4

"Projector"

+16/18

89%

...urry after she pulled her pickup into the lot in front of ex. She had to spool six reels of Batman, The e trailers, and have the movie ready for showing at five minutes to unwind and splice, and that wasn't

3

...o make a movie. A two-hour movie plus five minutes of miles of film. Because of this length problem, the o theaters divide them into several reels. In the old days, Bonnie had to use two projectors. She would thread one projector with the first reel and thread the other projector with the second reel of the movie.

Then she would start the film on the first projector. When the movie was near the end of the reel, a small circle flashed in the corner of the screen as a signal. This told Bonnie to get ready to change to the other projector. Another small circle flashed when one second was left. At that point Bonnie pressed a special pedal to start the second projector and stop the first one.

While the second reel was rolling, she would take the first reel off the first projector and thread the third reel onto it. She had to do the whole movie like that, swapping back and forth between the projectors. Her job was a lot of work because she had to run two projectors for each movie.

When Bonnie learned how to use a platter film feed with just one projector, her job became a lot easier. She had a couple of large discs, or platters, each five feet in diameter, with one mounted horizontally a couple feet above the other. Between these platters and the projector was a tall machine, called a feeder, that took film from the upper disc and fed it to the projector. It then brought the film back from the projector and spooled it onto the lower disc.

2

That's the way it was supposed to work, but when Bonnie opened the door to the projection room that evening, she saw about a thousand feet of film lying in a huge pile of loops on the floor. She looked at her watch. It said 6:35.

4:5

★
Level 7, Passage 4 Questions

"Projector"

1. Why did Bonnie have to hurry?

- a. A couple of strangers had been following her pickup.
- b. She had a lot of work to do and not much time to do it.
- ☒ c. She had to have the movie ready to go in five minutes.
- d. She had to count the trailers before she could show Batman, The Beginning.

Q: B A: C
1 0

2. What is the probable meaning of "feeder" in the fifth paragraph?

- a. A company that distributes movies to individual theaters.
- b. A piece of film that is inserted into the project to start a movie.
- c. Anyone who prepares food at a movie concession stand.
- ☒ d. A machine that moves film between platters and projector.

Q: C A: d
1 1

3. What is the author's reason for writing this passage?

- a. To show how Bonnie learned to use a platter film feed.
- b. To amuse the reader with a personal experience.
- ☒ c. To compare old and new movie projectors within a story.
- d. To show how Bonnie solved the problem of the spilled film.

Q: B A: C
1 1

4. The first thing Bonnie will probably do next is to...

- ☒ a. Tell the customers that the movie will be delayed a few minutes.
- b. Carefully rewind the spilled film.
- c. Get out the old projectors.
- d. Cut out the spilled film and use what is still on the platters.

Q: P A: A
1 1

5. Which sentence best summarizes the passage?

- a. Bonnie is used to dealing with emergencies at her job.
- b. Bonnie misses the old system of two projectors and a pedal.
- c. Even though projector technology has improved, things can still go wrong.
- ☒ d. Running a movie projector requires at least one year of technical training.

Q: B A: d
1 0

6. The author's description implies that...

- a. Bonnie is now using the double-projector technology.
- b. Bonnie is now using the single-projector technology.
- ☒ c. Bonnie works with an assistant in the projection room.
- d. The platter technology does not need a feeder.

Q: P A: C
0 1